

March 17, Monday HERITAGE-Opening day



8:30-9:00
Front of Ōhi'a

HAWAIIAN BLESSING

KCC's *Kawika* Napolean and students of *Hawaiian Language and Culture* will chant and perform a mele in the Hawaiian language, to propitiate the spirits, and greet the day with the proper protocol.

9:15-10:30
Olona 201

IMMIGRATION, REFUGEES AND THE UNITED NATIONS

Guest Speaker: Robert Robinson, formerly of the Office of United Nations High Commissioner for Refugees is a Nobel Peace Prize recipient and has held positions in Thailand, Hong Kong, Geneva, & Armenia and will share his life's work.

10:00-10:45
Ōhi'a Cafeteria

CELTIC CROSSING : TRADITIONAL IRISH MUSIC

Guest Artists: Celtic Crossing plays traditional Irish and Scottish music, with traditional and modern flair. This vibrant music uses the fiddle, flute, tin whistle, banjo, mandolins, guitar, bagpipes, harp and other unique instruments to create a distinct form of music.

10:45-12:00
Iliahi 231

CLOUD MOVING HANDS Hosted by Gail Harada & Lisa Kanae
Guest Writer: Award-winning poet Cathy Song will read from her new book, which is an affirmation that loss and sorrow can be transformed into awakening joy. Her other works include *Picture Bride*, *The Land of Bliss*, *Frameless Windows*, *Squares of Light* and *School Figures*.

11:00-11:30
Ōhi'a Cafeteria

THAI DANCE : TEMPLE DANCES OF SIAM

Guest Dancer: Ketsany Insiengmay will perform *Sukothai* and *Srivichai*, Thai temple dances, breathtakingly beautiful, elegant and precise in form.

12:00-3:00
Ōhi'a Auditorium

INTERNATIONAL FILM : LES MISÉRABLES

Introduction by Achilles Gacis, KCC. In French with English subtitles, this film by award-winning Director Claude Lelouch explores the life of Henri Fortin during WWII and is a story of destiny, justice and truth.

12:15-12:45
Campus wide

INTERNATIONAL PARADE OF CULTURES

Coordinated by: Tim Park and Shawn Yavacalone, KCC. Wear the native clothing of your country & join in the colorful parade of KCC International students, faculty and community members. A celebration of heritage, bring your clothing and march in our international parade. Members of the International Cafe, Japanese 131, Japanese 298 and KCC faculty, students and staff invite you to all participate. Drumming by SANGO. Meet in the 'Ilima Courtyard at 11:30.

1:00-2:00
Ōhi'a Cafeteria

HERITAGE OF JAPAN : Millenium Celebration of The Tale of Genji

Travel in time and celebrate the 1000 year anniversary of the Tale of Genji, the world's first novel written by Murasaki Shikibu during the Heian period in Japan. The Freeman Intensive Japanese Language and Culture Scholars will be your guides in experiencing the Tale of Genji, Live! Take a photo of yourself in the court fashion of the times, engage in games played by Heian courtiers, and try your hand in brush calligraphy.

1:30-2:45
Great Lawn

BURMESE CHINLONE : A MOVING MEDITATION

Coordinated by Matthew May: KCC Students of the International Cafe, International Students Club and Asian 100 will play the traditional Burmese sport of Chinlone. Join in as they move in a mandala-like circle, keeping a reed cane ball in the air in a traditional village sport of moving meditation.

7:00-9:00
Ōhi'a Auditorium

INTERNATIONAL FILM NIGHT Coordinated by the International Cafe students
PERHAPS LOVE (Hong Kong/Taiwan/China/Korea)
Finalist in the Venice film festival & nominated for an Oscar as Best Foreign Film of 2005. A bittersweet modern romantic musical where art mirrors reality, past collides with present, & love conquers hate. Intro by Kalani Fujiwara, KCC.

March 18, Tuesday HERITAGE



8:00-9:00
Manono 104

UKULELE : NO KA OI

Guest: Paul Okami, KoAloha factory in Kalihi, will present "New designs and construction methods of Ukuleles". Paul is conducting ukulele making classes this Summer through KCC's College of Continuing Education.

10:00-10:30
Ōhi'a Cafeteria

SEWA FARDE : MUSIC AND DANCE OF AFRICA

Guest Performers: Starr Anastacio, and the Sewa Farde Dance Ensemble will present the heritage of music from Guinea, West Africa with lively rhythms and incredible dance movements that will delight your senses!

10:00-11:00
Manono 104

HERITAGE INSTRUMENT : THE ART OF THE UKULELE

Guest Speaker: Tyler Gilman from Puapua Ukulele shop in Waikiki is releasing his newest Ukulele Hawaiian style Book 3. He is making his presentation on the "tradition repertoire". Ukulele students make sure to bring your ukulele!

10:45-12:00
Olona 201

TRIBAL POLITICS OF AFGHANISTAN AND PAKISTAN

Guest Speaker: Professor Karim Khan, LCC, will speak on the issues facing the region's tribal groups, including their cultures, heritage and history.

10: 45-12:00
Iliahi 231F

FILIPINO WRITERS LITERARY READING

Guest Speaker: Poet Amalia Bueno and friends will read selected works.

11:30-12:30
Ōhi'a Cafeteria

CULTURAL LEGACY OF MUSIC

Students of KCC keyboard ensemble, directed by Anne Lum. Students & faculty play a variety of musical instruments & sing international songs, featuring music from Japan, China, Korea, and Philippines.

12:30-1:00
Ōhi'a Cafeteria

HERITAGE OF OUR LIVES THROUGH SONG

KCC Students studying voice & music, directed by Lina Doo, will perform beautiful songs illustrating the diverse legacies of song around the world.

1:15-1:45
Ōhi'a Cafeteria

DANCES OF CHINA & THE SILK ROAD

Guest Dancers: Accomplished Chinese folk and ballet dancer Sing Sing Bliss and her students perform the Rainbow Ribbon Dance, the Peacock Dance, and dances of the Flower Blossoms of the Qing Dynasty.

2:00-4:00
Ōhi'a Auditorium

INTERNATIONAL LITERATURE READINGS

Literature readings in their original languages by faculty & students of Language, Linguistics and Literature. These lively and interesting readings are coordinated by Sue Fujitani & Chris Magroney (Chinese), Renée Arnold (French), Kahi Wight (Hawaiian), Soo Ah Yuen (Korean), Clemen Montero (Filipino), Tom Kondo: "Kojiki Performance; AMATERASU, the SUN GODDESS, from the OLDEST STORY in Japan" (Japanese), Linde Keil & Carol Beresivsky: "Poetry for Dancing" with special guest Mary Jill Ackerman dancing Sevillanas (Spanish).

6:30-8:30
Ōhi'a Auditorium

INTERNATIONAL FILM NIGHT Coordinated by the International Cafe students MIRACLE OF FOUR DAYS (Japan)

Heart-warming and touching film directed by Kiyoshi Sasabe. Based on a critically acclaimed, best-selling novel by Takuya Asakura. This film is also known as "The Gift" in its international release. Introduction by Kalani Fujiwara, KCC Political Science.

March 19, Wednesday HERITAGE



9:45-10:15
Ōhi'a Cafeteria

10:30-11:00
Ōhi'a Cafeteria

11:30-12:30
Ōhi'a Cafeteria

12:00-2:00
Ōhi'a Cafeteria

12:00-2:30
Olona 106

1:00-1:30
Ōhi'a Cafeteria

6:30-8:30
Ōhi'a Auditorium

MUSIC OF THE ANDES : DUCHICELA

Andean music comes from the countries of Chile, Peru, Ecuador, Bolivia, Colombia & Venezuela and is primarily played on wind instruments, such as the bamboo flute, panpipes, percussion instruments, and the Spanish guitar.

HAWAIIAN MUSIC : HERITAGE OF SONG

Guest Artists: David Kamakahi is one of the master ukulele players of his generation and kind mentor to his ukulele students. He received a Na Hoku Hano Hano award for his work on his 2005 debut album, *Pa'ani*. His love of contemporary & traditional Hawaiian music has been nurtured by the sounds of Eddie Kamae, Stevie Ray Vaughn, and others. He has been mentored by a prolific Hawaiian composer and musician, Dennis Kamakahi, his father.

PLAY THE JAPAN "SURVIVOR" GAME

This is a game open to the public, which tests how much people know about Japan. Questions will range from Japanese customs to food, history and entertainment. KCC Faculty members Uchida, Kataoka, Fujikawa, Hackler, Kobuke, Kondo, Nagai, Shinagawa, Ross and Teshigahara will help conduct the game in a lively atmosphere of learning.

INTERNATIONAL CAFE : TASTES OF THE WORLD

Gain new perspectives of our world by visiting various exhibits highlighting world issues, languages, cultures, food, & music and interactive exhibits by students of the International Cafe. Coordinated by Kalani Fujiwara and Linda Fujikawa.

WHO IS JOSEPH HECO? On display is the Joseph Heco Exhibit, *Humanity Above Nation*, commemorating accomplishments of the first Japanese-American, courtesy of the Joseph Heco Society, students of Japanese 290, Japanese Language and Culture in Application, coordinated by Linda Fujikawa, KCC.

INTERNATIONAL FILM : The Legend of Lady Hill (Burma)

Introduction by Bryce Beemer, Asian Studies and coordinated by the Students of ESOL. Burmese production with English subtitles. This film is by Pan Dandayi and subtitled by the Center for Southeast Asian Studies, UHM.

MUSIC AND DANCE OF TAHITI

Guest Musician: Dr. Jane Moulin and UHM Tahitian Ensemble. "Ori Tahiti" means Tahitian dance. See and experience first-hand the enchanting songs & dances of the island of Tahiti in an exhilarating performance of expressive culture.

INTERNATIONAL FILM NIGHT Coordinated by the International Cafe students
FOR HOROWITZ (Korea) A masterful and inspirational film of familial love directed by director Hyun-jin Park. Ji-Su, a promising pianist who once dreamt of becoming a world-renowned just like her idol, Vladimir Horowitz. Her dream was not meant to be. She opens a small neighborhood piano studio and meets a mute child named Gyung-Min. She discovers he is actually a piano prodigy. Together they learn the importance of music and the power of inspiration. Introduction by Kalani Fujiwara, KCC Political Science.

* MARCH 20 - Thursday Only* - Ōhi'a Cafeteria

Heritage and Cultural Traditions-10:00-1:00 PM

• Mehndi : The Art of Indian Hand Painting with Monica Dang

• Rangoli : Indian Flower Art and Decoration

• Thai Food : Discover the delightful tastes of Thailand

• Mongolian Food : The Land of Five Animals



INTERNATIONAL FOODS

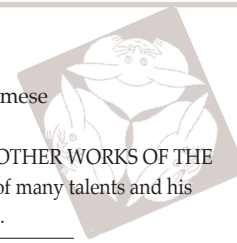
in the Ōhi'a Cafeteria courtesy of Chef Jarrin Otake

3/17 Chinese 3/18 Thai 3/19 Indonesian 3/20 Vietnamese

CAMPUS ART DISPLAYS

The Koa Art Gallery proudly features WATERCOLORS AND OTHER WORKS OF THE LEGENDARY ARTIST JOHN WISNOSKY. John was an artist of many talents and his paintings are filled with light, space and are ethereal in feeling.

This flyer is available in alternate format upon request. For disability accommodations, advance notice is requested. Please call 734-9552 Disability Support Services by March 12. For TTY relay service please call 711.



Donate towards International Education!

If you would like to support our continuing efforts in International Education, please contribute to the KCC International Festival and send your donations to:

UHF-INTERNATIONAL FESTIVAL
University of Hawai'i Foundation
P.O. Box 11270
Honolulu, Hawai'i 96822

March 20, Thursday

KCC STUDENT CLUBS & ETHNIC HERITAGE ACTIVITIES DAY

8:00-9:00
Maile 101

NA MELE : HAWAIIAN LANGUAGE & CULTURE IN SONG
Learn Hawaiian language and culture through song from KCC faculty members Stuart Nago and Kahi Wight. Students bring your ukuleles and get ready to Kanikapila!

9:30-10:15
Ōhi'a Cafeteria

CHINESE LION DANCE
Guest Performers: Au's Shaolin Arts Society perform the traditional Chinese Lion dance and Kung Fu in the year of the Rat.

10:00-12:00
Great Lawn

KYUDO : THE ART OF ZEN ARCHERY
Guest Artist: Mizue Hasegawa, whose heritage includes the "way of the bow" will demonstrate the spirit and marksmanship of zen archery. Using a long bow made of bamboo, wood and leather, she will strive to reach harmony and balance, because "correct shooting is correct hitting" (seisha seichu). This will be her last appearance in Hawaii, before moving back to Japan to continue the family tradition.

10:30-11:15
Ōhi'a Cafeteria

MEDITERRANEAN MUSIC : MIDDLE EARTH
The Middle Earth Ensemble derive their influences from Arabic, Persian, Turkish, folk, jazz, classical, rock and improv music. This fine musical group won the 2006 Golden Belly Award from Zaghareet Magazine, and have a unique fusion and blending of sounds.

10:45-12:00
Olona 201

HOLY LAND, CONTESTED LANDS
Guest Speaker: Eric Denton, KCC Religion, will show images from his 2006 sabbatical in the Middle East and discuss politics of myth, land, identity in the region.

11:00-1:00
Great Lawn

KHANATE OF THE GOLDEN HORDE
Guests: Members of the Golden Horde demonstrate survival skills required on the steppes in traditional Mongolian clothing. This cultural group is dedicated to preserving the cultural heritage of Mongolians, and the group invites all of you to visit them inside of their nomadic dwelling.

12:00-12:30
Ōhi'a Cafeteria

FLAMENCO DANCE OF SPAIN
Guest Artists: Flamenco instructor Vanessa Chong and Grupo Alegría. Enjoy the passion of Flamenco dance and experience the syncopated rhythms of hand clapping and lively footwork from the country of Spain. For the finale, you are welcome to join in with the dancers, and try to capture the intricate rhythms and flair of these talented dancers.

12:30-2:30
Iliahi 129

INTERNATIONAL TEA TIME
Coordinated by the Students of the KCC International Club, who will provide tea and desserts from around the world. Come and join the International students in language exchange, ping-pong, and games in a relaxed and informal setting.

1:00-1:45
Ōhi'a Cafeteria

OBRIGADO BRAZIL : CAPOEIRA HAWAII
Guest Artists: Capoeira Hawaii. Capoeira is an Afro-Brazilian martial art form, which appears more like a fluid dance form, marked by beautifully performed acrobatic movements. Accompanied by the music of the berimbau (strung gourd) and captivating song, capoeira is often performed in a circle, and the players sing, clap and encourage the dancers to excel in their precise movements.

UNIVERSITY OF HAWAII
KAPI'OLANI COMMUNITY COLLEGE
TWENTIETH ANNUAL INTERNATIONAL FESTIVAL



HERITAGE

THANKS TO OUR FESTIVAL CO-SPONSORS

Pacific and Asian Affairs Council

J. Watumull Fund

National Organization for Traditional Artists Exchange

Aiwana Artists and Education Coordination

Kapi'olani Community College

- Chancellor - Dr. Leon Richards
- International Education at KCC
- International Cafe-Linda Fujikawa & Kalani Fujiwara
- PAAC Higher Education Coordinator -Trinh Nguyen
- Food Service and Hospitality Education
- American Association of Community Colleges-Service Learning
- Phi Theta Kappa-KCC Chapter
- Vice Chancellor for Academic Affairs-Dr. Louise Pagotto
- Planning and Grants, Campus Compact Senior Fellow-Dr. Bob Franco
- Social Sciences-Joe Overton, John Havey, Dennis Nullet, Kalani Fujiwara, Candy Branson, Humanities-Teri Durland, Carl Jennings, Lina Doo, Stuart Nago, Ann Lum, Cheryl Souza, Ania Hawajska
- Koa Gallery-David Behlke, Lisa Cox, Kloe Kang
- Languages, Linguistics & Literature-Dustin McDunn, Susan Inouye, Yukio Kataoka, Satoru Shinagawa, Tom Kondo, Renée Arnold, Ari Nagai, Lisa Kobuke, Aki Teshigahara, Yuko Uchida, Yukie Hackler, Sue Fujitani, Kawika Napoleon, Kahi Wight, Carol Beresiwsky, Linde Keil, Soo-Ah Yuen, Iwalani Tasaka, Jody Yamamoto, Clemen Montero, Chris Magroney
- Honda International Center-Lani Suzuki, Takashi Miyaki

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Festival Director : Carl Hefner, PhD. 734-9438

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